

*Collection Timofei Dokshitser*

# Rhapsody In Blue

Trumpet & Piano

Arr.: Timofei Dokshitser

**George Gershwin**

EMR 629H

**Solo Stimme / Voix / Part : B<sup>b</sup>**

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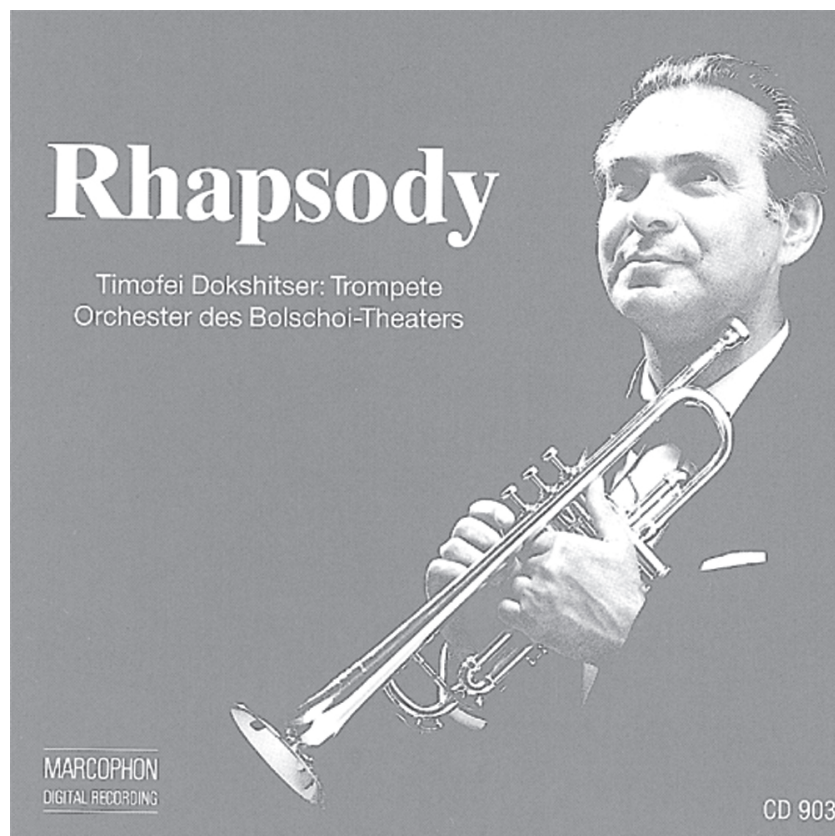


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# DISCOGRAPHY



## Rhapsody

### Timofei Dokshitser, Trumpet

- |   |              |  |              |
|---|--------------|--|--------------|
| <b>1 Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Alexander Lazarev                       | <b>12'14</b> | <b>4 Konzert op. 42</b><br>Eino Tamberg (*1930)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR<br>Dirigent: Eri Klas                                 | <b>15'01</b> |
| <b>2 Trompetenkonzert<br/>in b-moll op. 41</b><br>Alexander Goedicke (1877 - 1957)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Algis Zhuraitis | <b>12'44</b> | <b>5 Konzert c-moll op. 42</b><br>Arkadi Nesterov (*1918)<br>Sinfonieorchester des Rundfunks<br>und Fernsehens der UdSSR   | <b>12'59</b> |
| <b>3 Albumblatt</b><br>Alexander Glazounov (1865 - 1936)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky                    | <b>4'15</b>  | <b>6 Neapolitanischer Tanz<br/>aus «Schwanensee»</b><br>Peter Ilitch Tchaikovsky (1840 - 1893)<br>Orchester des Bolshoi-Theaters<br>Dirigent: Gennady Rozhdestvensky | <b>1'59</b>  |

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# Rhapsody In Blue

George Gershwin  
Arr.: Timofei Dokshitser

Molto moderato (♩ = 80)

Trumpet in B♭

Piano

The first system of the score features a Trumpet in B♭ and a Piano. The Trumpet part begins with a trill, followed by a glissando and a crescendo leading to a mezzo-forte (mf) section with two triplet eighth notes. The Piano accompaniment starts with a mezzo-forte (mf) chord and provides harmonic support for the trumpet's melody.

5

The second system continues the trumpet and piano parts. The trumpet part includes trills and triplet eighth notes. The piano part features a forte (f) section with a rhythmic accompaniment of eighth notes.

9

Più mosso ♩ = 112

The third system marks a tempo change to 'Più mosso' (♩ = 112). The trumpet part has a triplet eighth note. The piano part features a forte (f) section with 'marcato e rubato' markings, indicating a more pronounced and flexible tempo.

13

poco rit.

a tempo ♩ = 112

The fourth system begins with a 'poco rit.' (slightly slower) marking and ends with 'a tempo' (♩ = 112). The trumpet part includes a trill and a triplet eighth note. The piano part features a triplet eighth note and a 9-measure rest.

Meno ♩ = 80

17

*f* *f* 3

Mosso ♩ = 112

21

*p* *p*

25

*f deciso* *f deciso*

29

*p scherzando* *poco rit.* *a tempo*

*p scherzando* *f poco scherzando*

32

35 **Meno** ♩ = 96

35 **Meno** ♩ = 96

*mf* *sfp* *cresc.* *sf*

38 *p* *sf* *sf* *sf*

41 **Mosso** ♩ = 112

41 *f* *ff*

44 *p*

47 *mp* *tenuto*

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. Dynamics include *f* and *8va* markings.

accel.

55

Musical score for measures 55-58. The tempo is marked *accel.*. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. Dynamics include *mf*, *cresc.*, and *f*. A trill is marked in the vocal line.

Vivo ♩ = 150

59

Musical score for measures 59-62. The tempo is marked *Vivo* with a quarter note equal to 150. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. Dynamics include *sf*, *ff marcato con forza*, and *f*. Trills are marked in the vocal line.

63

Musical score for measures 63-66. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. Dynamics include *f*.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamics include piano (*p*) and accents.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and triplets. Dynamics include forte (*f*) and accents.

75

Musical score for measures 75-77. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and a right hand with quintuplets. Dynamics include accents.

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include forte (*f*) and *sf*.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with sustained notes and a right hand with quintuplets. Dynamics include accents.

84

con sord. ordinario

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many slurs and fingering numbers (5). The vocal line has a few notes with accents. Dynamics include *mf* and *sf*.

87

Musical score for measures 87-89. The piano part continues with complex rhythmic patterns and slurs. The vocal line has a triplet of notes in measure 87. Dynamics include *mf* and *sf*.

*poco rall.*

90

Musical score for measures 90-93. The tempo is marked *poco rall.*. The piano part has long, sustained chords. The vocal line has a triplet of notes in measure 90. Dynamics include *mf* and *sf*.

94

*a tempo*

Musical score for measures 94-97. The tempo is marked *a tempo*. The piano part features a strong, rhythmic accompaniment with many chords. The vocal line has a triplet of notes in measure 94. Dynamics include *ff marcato* and *f*.

98

senza sord.

Musical score for measures 98-101. The piano part continues with a strong, rhythmic accompaniment. The vocal line has a triplet of notes in measure 98. Dynamics include *ff marcato* and *f*.



102

*p*

*p* *p* *f*

107

*p* *p* *f*

110

*p* *p* *f*

114

*p* *mf*

118

con sord. Wa-Wa

*f*

10 **Meno** ♩ = 112

121 *mf* *Wa* *Wa Wa, Wa* *Wa* *Wa Wa, Wa*

*sf p*

125 **rit.** *Wa* *Wa Wa* ♩ = 150

*p* *ff secco*

129 **Con moto** ♩ = 160

*p*

132 *legato*

*p*

135 *molto cresc.* *ff agitato*

*molto cresc.* *ff agitato*

138

*p*

**TRUMPET & PIANO**

EMR 6226 MOREN, Bertrand Carnival  
 EMR 6247 MOREN, Bertrand Connemara  
 EMR 6220 MOREN, Bertrand Eastern Dances  
 EMR 6550 MOREN, Bertrand Eastern Folks  
 EMR 14222 MOREN, Bertrand Fantasia  
 EMR 6216 MOREN, Bertrand Fiesta  
 EMR 6219 MOREN, Bertrand Japanese Dance  
 EMR 6291 MOREN, Bertrand Korobushka  
 EMR 6214 MOREN, Bertrand Oriental Variations  
 EMR 6253 MOREN, Bertrand Sorcerers and Wizards  
 EMR 2133H MORRIS / GASTE Feelings  
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 EMR 923H MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8517 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 6241 MORTIMER, John G. Danubia  
 EMR 2151H MORTIMER, John G. Happy Birthday  
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 EMR 151 MORTIMER, John G. Solo Pieces Vol. 3  
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 EMR 155 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 157 MORTIMER, John G. Solo Pieces Vol. 6  
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 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
 EMR 6144 MOZART, W.A. Concerto in G Major (K.216)  
 EMR 15133 NAULAIS, Jérôme Ave Maria  
 EMR 19342 NAULAIS, Jérôme Bayside  
 EMR 19349 NAULAIS, Jérôme Blue Day  
 EMR 6159 NAULAIS, Jérôme Evasion  
 EMR 19335 NAULAIS, Jérôme For You  
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19384 NAULAIS, Jérôme It's Time  
 EMR 19377 NAULAIS, Jérôme Julito Mio  
 EMR 19356 NAULAIS, Jérôme Just One  
 EMR 19370 NAULAIS, Jérôme Key West  
 EMR 19391 NAULAIS, Jérôme Morning  
 EMR 19363 NAULAIS, Jérôme Toundra  
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)  
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42  
 EMR 2307H NORIS, Günter El Toro  
 EMR 8582 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 19534 OWEN, Alexander Mermaid's Song  
 EMR 672 PACHMUTOVA, A. Konzert  
 EMR 6014 PACHMUTOVA, A. Nostalgie  
 EMR 6246 PAGANINI, N. Caprice No. 24  
 EMR 6130 PAGANINI, N. Perpetuo Mobile (Nakariakov)  
 EMR 659 PESKIN, Vladimir Konzert N° 1 C-Moll  
 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)  
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 EMR 662 PESKIN, Vladimir Präludium N° 1  
 EMR 661 PESKIN, Vladimir Scherzo  
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 EMR 6049 PONCHIELLI, A. Concerto for Trumpet in F Op. 123  
 EMR 6071 PONCHIELLI, A. Concerto N° 2 E flat Major  
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 EMR 19582 POROMBESCU, Ciprian Balada  
 EMR 304H PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135H PREVERT / KOSMA Les Feuilles Mortes  
 EMR 203 PRYOR, Arthur Love's Enchantment  
 EMR 2030H PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031H PUCCINI, Giacomo Nessun Dorma "Turandot"  
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 EMR 19538 RIMMER, William My Old Kentucky Home  
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 EMR 6272 ROCHA, Gilles From Another Galaxy  
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 EMR 665 SCHELOKOV, V. Poème  
 EMR 663 SCHELOKOV, V. Scherzo  
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 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042H SCHUBERT, Franz Die Forelle  
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)  
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 EMR 6116 SCHUBERT, Joseph Concerto in C Major  
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